# VILLAGE OF LIBERTYVILLE

# LIBERTYVILLE ARTS COMMISSION

December 3, 2018 Libertyville Village Hall 118 W. Cook Avenue 2:00 p.m.

#### **AGENDA**

1)	Approval of Minutes
2)	Discuss Public Art DRAFT Guideline
3)	Discuss Public Art Themes
4)	Arts Month Preparation Discussion
5)	Other
6)	Next meeting date – January 28, 2019
7)	Adjournment

# VILLAGE OF LIBERTYVILLE Libertyville Arts Commission DRAFT

Minutes Monday, October 22, 2018

A meeting of the Libertyville Arts Commission was held on Monday, October 22, 2018 at 2:00 p.m. at the Libertyville Village Hall. Those in attendance included Commission Members: Chairperson Amy Williams, Glen Moss, David Stuart, Terry Bangs and Elise Steffe. Jerry Thompson and Jim Connell were unable to attend. Barry Reszel announced his resignation from the group prior to the meeting due to a conflict with work. Also in attendance was Deputy Village Administrator Ashley Engelmann.

Minutes were not available for approval.

Chair Williams announced Member Reszel's resignation from the commission. Due to a new employment opportunity Mr. Reszel will no longer be able to participate on the commission. She asked the group for suggestions for replacements. It was noted that Beth McKenna may be a good option. She previously worked on the "Yarn Storm" project.

## **Discuss Public Art Guideline Samples**

Two sample guidelines were distributed for consideration. The group discussed the need to review them in more depth as they each have good items that should be included. It was noted that in order to move forward with potentially implementing a public art project this fiscal year the art guidelines need to be approved first. Ms. Engelmann will email the group the two documents and will accept feedback and incorporate it into a document for review at the November meeting.

The group brainstormed regarding some potential locations for public art. The municipal garage off of Cook Avenue was discussed. There was also discussion regarding opening the opportunity to paint a mural up to local high school artists. The group determined that potential themes for a public art display should be brought to the next meeting.

# **Arts Month Preparation Discussion**

Chair Williams stated that a proclamation will be provided to the Village in advance of Arts Month. Arts month will occur in March. This year the Adler Center is going to have a themed approach called "Young Blood". Participants must be under the age of 19. It will include a poetry slam contest. There will also be prize money for the contest. Other youth art opportunities were discussed such as the Artifact show at District 70 and potentially a Moth Night at the Improv Playhouse. A letter will be distributed at the end of November regarding Fine Arts Month.

# Commission Research (Mundelein)

Member Bangs reported on his meeting with the Mundelein Arts Commission Chair, Joyce Lee. He noted that their group is comprised of eleven members each representing the different areas of art. One of their goals that they recently completed was a public art mural. The group's charge is that if a member brings an idea forward they are responsible for shepherding it. They have an annual budget of \$10,000. There is a lot of community participation. Further discussion occurred regarding their effort to develop a community theater.

It was noted that the Village is currently conducting a comprehensive planning update and that feedback has been solicited from the community. This may be an opportunity to express the need/interest of developing a community theater. Ms. Engelmann noted that she will look into the next opportunity to share feedback with the consultants and report back to the commission.

Ms. Williams discussed the capital plans for the Adler Center and potential opportunities for space within the existing site and on the grounds.

# Other

The group also discussed the meeting schedule for 2019. The option was presented to move the meetings to bi-monthly. The group supported the idea of bi-monthly meetings. Ms. Engelmann distributed a tentative list of meeting dates.

Member Moss made a motion to adjourn the meeting and Member Williams seconded the motion. The meeting was adjourned at 3:34 p.m.

Respectfully submitted,

Ashley Engelmann Deputy Village Administrator

# Libertyville Arts Commission Public Art Policy DRAFT

#### **Policy:**

#### Mission Statement

The Commission's mission is to create a Village with successful public spaces incorporating public works of art that offer moments of serendipity and opportunities for reflection - a Village with public art woven into the fine grain detail of the public infrastructure through both visual and performing arts.

The Commission will champion excellence in art, design, architecture, and landscape. We promote and ensure a commitment to creativity, encouraging diversity of ideas and expression, and promoting tolerance of multiple opinions.

A creative Village provides humane environments for its residents, business communities, and visitors, extending opportunities for life-long learning and helps preserve community histories.

At the heart of the aspiration for public art in Libertyville is the wish for an authentic, rich and diverse arts culture that is seen and understood as uniquely arising from the community- an arts culture that benefits and enriches all those who are fortunate enough to live, work, and visit Libertyville, IL.

### Purpose

To develop and create a collection of temporary and permeant art that reflects a unique municipal aesthetic vision, by integrating public works of art into public spaces and promoting tourism and the economic vitality of Libertyville through the enhancement of public spaces. Public art may include both visual and performing arts. The Commission shall review all public art related projects and recommend approval or denial to the Village Board.

The Libertyville Arts Commission will strive to align public art with community interests.

Topical areas of interest, as defined by the community, will be expressed and responded to by the Commission. The Commission will explore permanent acquisition and placement of public art, as well as temporary exhibitions of public art, and diverse educational programs investigating community interests.

Specifically, the Village seeks to develop a public art exhibition program and collection that:

- 1. Includes a collection of public works of art both visual and performing that reflects a unique municipal aesthetic vision.
- 2. Reflects Libertyville's diverse history, citizenry and natural beauty.
- 3. Promotes the integration of public art with the community, architecture and landscape of the Village of Libertyville.

- 4. Enables significant, professionally accomplished, local and regional artists in the public sector, while also involving public artists with national or international reputations.
- 5. Advances imaginative design as a component of the village's community development goals through the use of visual and performing arts.
- 6. Involves the community directly through participation in the public art processes (acquisition, care, education) and through community engagement.
- 7. Fosters innovation and promotes artistic excellence.
- 8. Strengthens community identity and pride.
- 9. Artwork shall be considered inclusive of the community and not promote specific political or religious affiliations.
- 10. Fosters public awareness, understanding and interpretation of Libertyville's visual art history, and develops new audiences for artistic practice.
- 11. Public art may also include performing arts displays that embrace performance research, community-based performance, cross-cultural ensemble and solo performance.